

INTERIOR DESIGN

NUMBER 11

new york: in living color



\$8.95



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Make a Connection



Harry Allen confesses an unlikely crush: "ductwork and pipe." He also has a soft spot for modular furniture, the category that first brought widespread attention to his firm, Harry Allen Design. Put those two ideas together, and you've got the turns and couplings of Pipeline, his bench seating for **Dune**.

The system comprises four tubular components—16 inches in diameter. Three are purely horizontal—a straight module, an X, and a T, each 4 feet long—while the fourth, an elbow shape, curves upward to support a tabletop in wood veneer or polyurethane. The components themselves are constructed from solid poplar, birch plywood, and MDF, cushioned by polyurethane foam, and covered in wool, faux leather, or microfiber, each with hundreds of color and pattern options. With polished-aluminum connectors in the form of legs or wall-mounted supports, the choice of configurations is practically limitless. "Systems are so modern and utopian," Allen rhapsodizes. He's clearly smitten. 212-925-6171; dune-ny.com. **circle 420** ➤



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