

THE EXTREMES
OF MEN'S STYLE

51 PAGES OF
FALL FASHION

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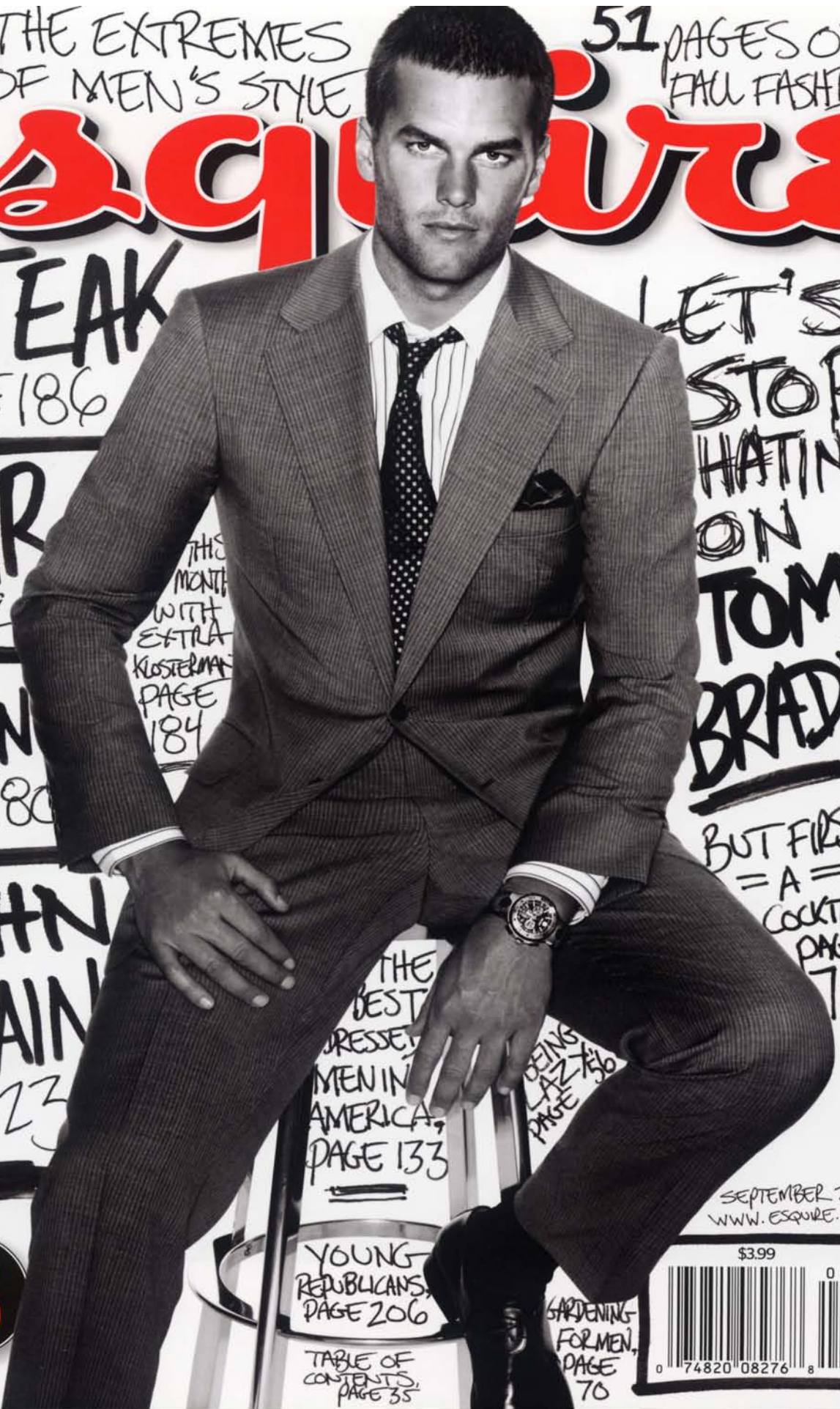


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LESS IS MORE

More Is More

Curated by Richard Meier and Takashi Murakami

Stop us if you've heard this one before: Two guys walk into a bar. One's dressed like a priest in mourning. The other's dressed like Elton John on speed. How can each claim to be the best-dressed man in the room? Because in matters of style and design, there will always be champions of simplicity (minimalists) and champions of excess (maximalists). Esquire has invited two such champions—minimalist icon Richard Meier and maximalist superstar Takashi Murakami—to argue their cases and then, using their words and works as guidance, we photographed some of the world's top minimalists and maximalists in clothes that speak their language. Turn the page and let the debate begin. ▀

PHOTOGRAPHS BY NIGEL PARRY



Two-button wool suit (\$1,395) by Calvin Klein Collection; cotton shirt (\$620) by Hermès; cashmere tie (\$390) by Brunello Cucinelli; stainless-steel watch with alligator strap (\$4,700) by Bedat & Co.

min

HARRY ALLEN

product designer

He honed his aesthetic at the altar of Zen deities like Donald Judd and Dan Flavin, and whether Allen is streamlining the contours of Johnson & Johnson's iconic first-aid kit or creating ghostly white hands that act as coat holders or vases, he keeps those titans in mind. "I have a list of criteria when I'm designing. The first is always, 'Would I buy it?' But later, it's always, 'Would Donald Judd buy it?'"